

**Kerith Manderson-Galvin** unofficialkerithfanclub.com email: kerithmg@gmail.com phone: +61411597557  
post: 11 Finsbury St, Flemington VIC 3031 Australia

**Kerith Manderson-Galvin** is a queer femme performance maker who creates unconventional works of theatre, live art experiences, and durational performance art.

Kerith has worked as a collaborator, dramaturg and performer for artists including: Ridiculusmus, Nicola Gunn, Casey Jenkins and Sandra Fiona Long. Kerith's work has appeared in gallery, theatres, gigs, online and at music and arts festivals including at Dark Mofo, PICA, Provocare Festival and at RCC.

Kerith's work has been supported by council and organisational grants and initiatives including Australia Council, Moonee Valley City Council, City of Yarra, Arts Centre Melbourne, Darebin Speakeasy, St Martins, Women's Circus.

In addition to this cv Kerith has performed in theatre, film, performance art, opera and dance including in Next Wave, at Arts Centre Melbourne, Arts House and the NGV.

#### Qualifications

Masters in Writing for Performance (First Class Honours) Victorian College of the Arts 2016

#### Workshops/Labs/Mentorships/Residencies

Directors Lab Melbourne - Melbourne Festival and Theatre Works 2016

Live Art Camp - Triage and Arts House - 2014

Bundanon AIR 2014+2018.

JUMP Australia Council Mentorship with Patricia Cornelius 2013

National Studio Bundanon ATYP 2012

#### Major Works

*Being Dead (Don Quixote)*, Creator/performer, theatre. MKA, RCC Adelaide Fringe 2020 / KXT: Bakehouse Sydney Mardi Gras 2018 / PICA +Blue Room Fringe World Perth 2016 / Melba Spiegeltent Melbourne Midsumma 2015

*The Eternity of the World* Co-creator/Performer with Tobias Manderson-Galvin. Site-specific theatre. MKA, Anna Pappas Gallery Provocare Festival Melbourne / Bondi Feast Sydney 2017

*186,000* Director/Creator. MKA, documentary theatre. Richmond Theatrette, Melb 2016

*Don't Bring Lulu* Commissioned playwright. Theatre. Dir: Tom Gutteridge, Union House Theatre, Melb 2014

*The Hat Box*, playwright. Theatre. Dir: Brigid Gallacher, St Martins Youth Arts Centre 2010

*Sunny Side Up*, playwright. Theatre. Dir: Brigid Gallacher, Adelaide Fringe 2009

#### Selected Performance Art + Live Art

*Reunion Tour (Expen\$\$\$ive)* performance, Mecha: Festival of Experimental Art 2019

*Wake Me When It's Over*, with Tenfingerz, 24 hour durational performance, Melb and online 2017

*A Death Sentence* with Doppelgangster/MKA multi-city durational performance, Berlin/Melb/NY 2017

*Come Back Show (Expen\$\$\$ive)* durational performance, video, Trocadero Arts Space, Melb 2017

*Pretty Home* Performance, Trocadero Arts Space, Melb 2017

*PONY* performance, Dark Mofo Festival, Hobart 2016

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*I'm A Star (Expen\$\$\$ive)* performance, installation, KINGS Gallery, Melb 2015

*V.I.P Backstage Experience (Expen\$\$\$ive)* participatory durational performance, Let Them Eat Cake Festival, Melb 2015

*Come in Lovers, We're Doing Witchcraft (Expen\$\$\$ive)* participatory durational performance, video, Metanoia Theatre, Melb AU 2015 +Various gigs and appearances with ongoing live art collaboration + super group *Expen\$\$\$ive* with Casey Jenkins +Emilia Athanasiadis

#### Theatre (Devisor+Performer)

*Green Screen Director / Creator:* Nicola Gunn with Tom Davies, Natalie Cursio, Jonno Katz. NEON Melbourne Theatre Company, Melb 2014 (Green Room award nominee)

*Bacchae Cycle Director / Playwright:* Rob Reid. La Mama, Melb 2019

*Love Monster Playwright:* Jane E Thompson (2020 Season, developed at Darebin Speakeasy 2018)

#### Dramaturg

*Pancake Opus Creator:* Sandra Fiona Long. La Mama, Melb 2018

*Another Perfect Example of the Happy Couple Playwright:* David Unwin. La Mama 2014

*Marie Roget Playwrights:* Tobias Manderson-Galvin and Dr Tom Payne, Doppelgangster, Off The Shelf Festival UK

*A Natural Disaster Playwright:* Tobias Manderson-Galvin, MKA, theatre, Gasworks Theatre for Midsumma Festival, Melb AU 2018

*Puntilla / Matti Playwrights:* Tobias Manderson-Galvin and Dr Tom Payne, MKA + Doppelgangster, KXT: Bakehouse, Sydney AU 2017

#### Assistant Facilitator

*DSP: A Normal Child, Ridiculusmus Dir:* David Woods, Jon Hayes, Northcote Town Hall 2019 (Green Room Award Nominee)

#### In Development

*Perpetual Horror (Formerly The Fly (1986, Film.)* Creator/Performer. Contemporary Performance. (Arts Centre Melbourne 2017,Darebin Speakeasy 2019, La Mama Explorations 2019)

*Ritualistic Criminal Activity* Co-creator/Performer with Tobias Manderson-Galvin. Contemporary performance, dance. 2020